脳内ポイズンベリー②
水城せとな
SETONA MIZUSHIRO
POISON BERRY
Cocohana
QUEEN'S COMICS
脳内ポイズンベリー②
水城せとな
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櫻井いちこ（30）は、紆余曲折の末、
飲み会で知り合った早乙女亮一（23）と恋人同士に。
しかし、いちこが送ろうとした一通のメールが
波紋を呼び…？
早乙女の発言をめぐって、
いちこの脳内では、会議が大紛糾！
波乱万丈の新感覚ラブ・ドラマ、
第二幕スタート！
［収録作品］
脳内ポイズンベリー②
脳内ポイズンベリー②
水城せとな
QUEEN'S COMICS Cocohana

「付き合ってる」って
感じがする。

水城せとな
SETONA MIZUSHIRO

毎日頭の中では何かが選択されていますが
その選択が本当に正しかったかどうかわかるのは
結構後だったりします。
これでよかったのだろうか…と苦しんだ事が、
何年も経って「正解でした」とわかる事もあります。
最近ようやく、長生きしたいなあって思うようになりました。
いろんなことの答えを知るために。

既刊コミックス

脳内ポイズンベリー①～②（以下続刊）

2012年7月現在

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最新情報はこちらから
http://cocohana.shueisha.co.jp
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カバーイラスト　水城せとな　カバーデザイン　川谷康久

Nounai Poison Berry - 2
(Poison Berry in my Brain - 2)

Mizushiro Setona

Nounai Poison Berry

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Nounai Poison Berry

Chapter 7

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……

I LIKE YOU
I ALSO LIKE THE FISH YOU MADE
HUUH, SO?
Saotome Ryouichi (23) and Sakurai Ichiko (just turned 30),
You and I are going out, right?
after many hurdles, started going out, and due to other various misunderstandings
quickly stopped going out
YOU SAID "NO WAY" DIDN'T YOU?!!
Then again,
at the end of our quarrel we happily resumed dating safely
And then that happened
WHOSE TEXT?
OCHI -SAN ♡
YOU BITCH!
Forbidden Garden
FESCANS.BLOGSPOT.COM

←If you still feel like you don't understand, please read Nounai Poison Berry 1.

"BITCH", WAS IT?
WHAT WAS THAT...
SENDING A TEXT TO OCHI-SAN MAKES US A BITCH?
THIS IS THE FIRST TIME WE'VE BEEN CALLED A BITCH IN OUR LIFE...
I DON'T KNOW WHAT KIND OF MISUNDERSTANDING HE HAS BUT
DO PEOPLE NORMALLY CALL OTHERS BITCHES? I REALLY DON'T UNDERSTAND THE MEANING OF WHY IT'S USED.
WELL, RECENTLY KIDS WILL USE THE WORDS MEANT TO ONLY BE USED ON THE INTERNET IN REAL LIFE, SO.
THAT'S TRUE

BUT WE WERE MEETING WITH OCHI-SAN FOR WORK!
THERE WASN'T ANYTHING TO BE GUILTY OF SO WHY IS SAOTOME SUDDENLY DECIDING STRANGE THINGS?
SAOTOME IS AN ARTIST ISN'T HE?
SINCE HE'S AN ARTIST, HE HAS SUCH A DIRTY MIND!

hahahahahaha
THAT'S TRUE!!!
.....

WHAT, YOU SAY...
YOU'RE THE BOSS, SO MAKE A DECISION
SO, WHAT SHOULD WE DO YOSHIDA?
.....
IF SAOTOME IS MISUNDERSTANDING, WE SHOULD QUICKLY RESOLVE IT
WE ONLY MET OCHI-SAN FOR WORK AND IF SAOTOME IS CONFUSED THEN WE SHOULD MEET TO DISCUSS IT
...THAT'S RIGHT...
WE'RE SORRY FOR ANY OTHER MISUNDERSTANDING RELATED TO THIS
WAIT!

WHAT IS IT IKEDA?
BY CLOSING THE DOOR ISN'T THE OTHER PERSON WHO'S REJECTING US PURPOSEFULLY LURING US IN FOR AN EXPLANATION?
FOR THE TIME BEING, HE HAS TO OPEN THE DOOR SO WE CAN TALK
WHILE HE'S ANGRY, ANYTHING WE SAY WILL HAVE THE OPPOSITE EFFECT
IT WILL ONLY GET MORE COMPLICATED SO IT'S BEST TO QUIETLY GO HOME
YEAH BUT...
UNTIL NOW, BY DOING THAT WE NEVER RESOLVED ANYTHING AND NEVER MET TO TALK, AND THINGS GOT COMPLICATED AS A RESULT
BUT TRY TO IMAGINE IT!
DING DONG
IMAGINATION
CONFRONTING THE GUY WHO STUBBORNLY SHUT THE DOOR
DING DONG
DING DONG
DING DONG

rattle
DING DONG
DING
A PERFECT STALKER...
TO NOT RING THE DOORBELL HAS ONE VOTE.
LISTEN!
TO GATHER THE COURAGE TO RING THE DOORBELL GETS ONE VOTE.
cry cry cry
BEING CALLED A BITCH IS SCARY...
TALKING IS IMPOSSIBLE...
WE SHOULD TALK TO HIM IMMEDIATELY.
LOOKING THROUGH THE RECORDS BACK TO THE FIRST TIME WE DISAGREED WITH SAOTOME,

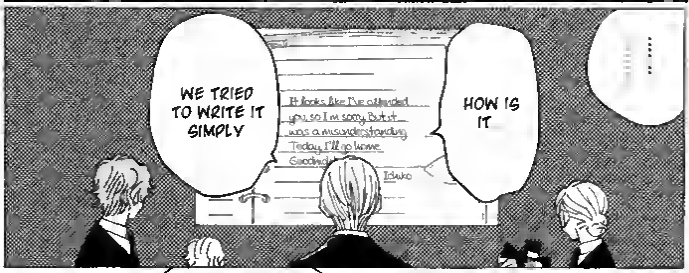
Click
Click
Hustle
WHAT ARE YOU DOING YOSHIDA?
A COMP-ROMISE
AFTER WRITING A LETTER,
WE'LL LEAVE IT AT THE DOOR AND GO HOME.
!!

...WELL IT'S TYPICAL OF SAKURAI ICHIKO
ISN'T IT...
same
scribble
scribble
scribble
UMM...

FOR GIRLS
DEN
FBSCANS.BLOGSPOT.COM

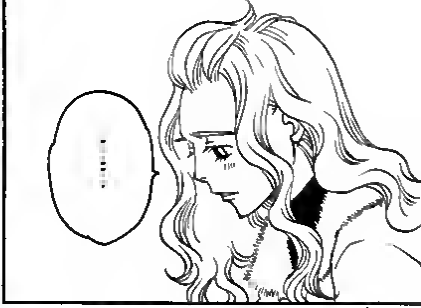
It looks like I've offended you, so I'm sorry. But it was a misunderstanding. Today, I'll go home. Goodnight.

Ichiko


WE TRIED TO WRITE IT SIMPLY
It looks like I've offended you, so I'm sorry. But it was a misunderstanding. Today, I'll go home. Goodnight.
Ichiko
HOW IS IT
.....

THAT CAN BE DISCUSSED NEXT TIME, I THINK, BUT I GUESS I COULD WRITE IT
Rather, I'll add it as a memo
.....
SAOTOME WON'T UNDERSTAND SPECIFICALLY WHAT THE MISUNDERSTANDING WAS...
WE SAID "ITS A MISUNDERSTANDING" BUT IF HE DOESN'T UNDERSTAND WHAT THE MISUNDERSTANDING WAS, WOULDN'T IT JUST BE TOO IRRIATING?

Scribble
Scribble
Scribble
Scribble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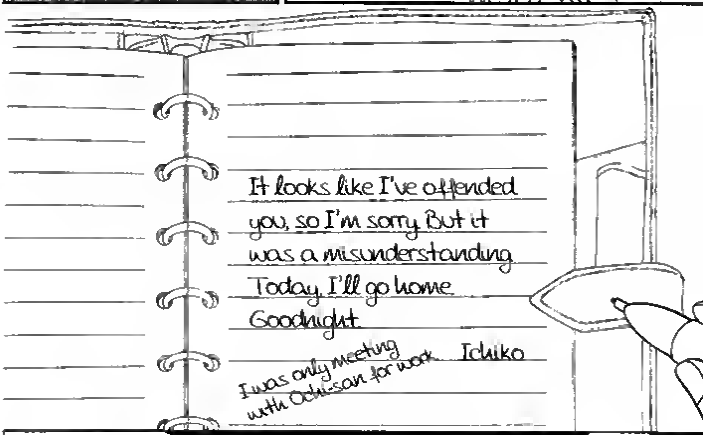
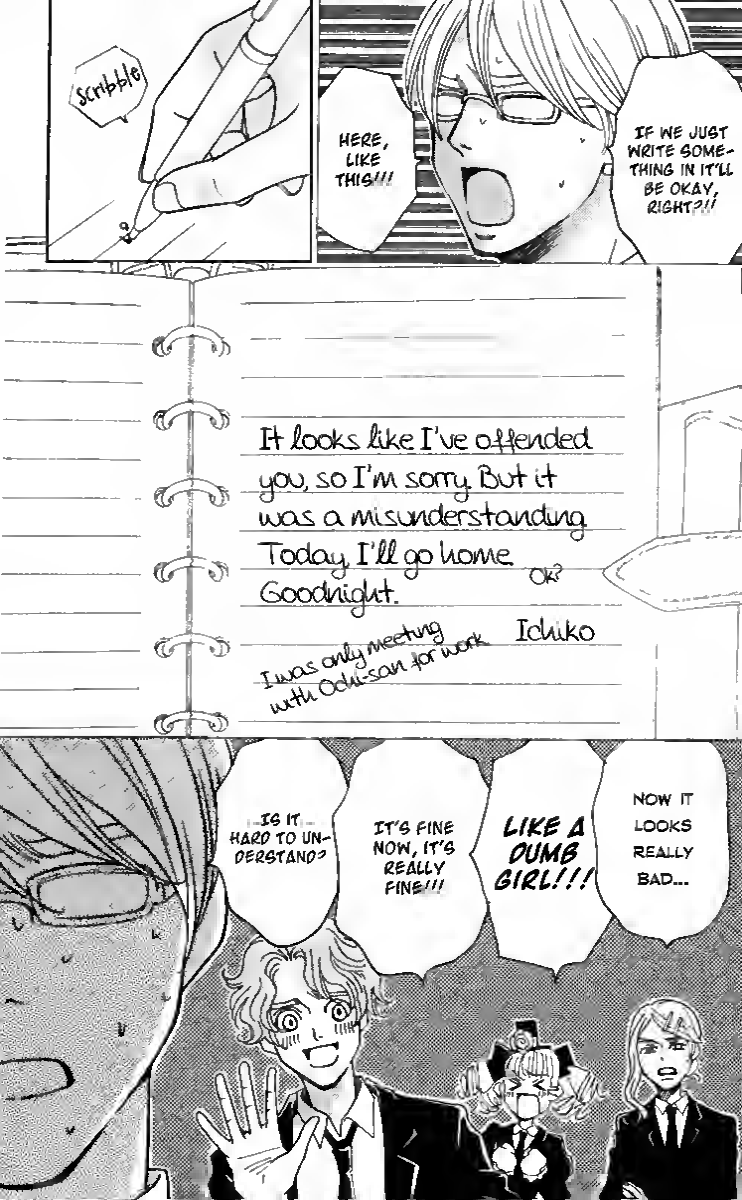

It looks like I've offended you, so I'm sorry. But it was a misunderstanding. Today, I'll go home. Goodnight.
I was only meeting with Ochisan for work. Ichiko

BECAUSE IT WAS WRITTEN FORCIBLY, DOESN'T IT SOMEHOW LOOK LIKE A HUGE LIE?
EVEN THOUGH IT'S ALL OVER THE LINES...

WE LOOK LIKE AN IDIOT BY WRITING "OCHI-SAN" IN HIRAGANA!!!
BECAUSE THE LIGHTING IS SO DIM HERE WE CAN'T SEE WELL, SO I USED HIRAGANA!!!
I can write in kanji... Of course!!!
trk
LET'S SEE
"IT WAS A MISUNDERSTANDING", "ONLY MEETING HIM", "I'M GOING HOME"
IT SOUNDS TOO DIRECT, AND FORMAL TO THE POINT WHERE IT FEELS LIKE WE DON'T LIKE HIM AT ALL...!!!
IT'S EMBARRASSING.
IT WOULD HAVE BEEN BETTER TO DECLINE OCHI-SAN!
I KNEW THINGS LIKE PUBLISHING A BOOK WERE BEYOND OUR TALENT
AHH... IT'S IN BAD TASTE, ISN'T IT?
IT CAN'T BE HELPED THIS TIME...
For now, it's at note we're leaving behind


Scribble
HERE, LIKE THIS!!!
IF WE JUST WRITE SOMETHING IN IT'LL BE OKAY, RIGHT?!!
It looks like I've offended you, so I'm sorry. But it was a misunderstanding. Today, I'll go home. OK? Goodnight.
Ichiko
I was only meeting with Ochi-san for work
IS IT HARD TO UNDERSTAND?
IT'S FINE NOW, IT'S REALLY FINE!!!
LIKE A DUMB GIRL!!!
NOW IT LOOKS REALLY BAD...

Scribble
It looks like I've offended you, so I'm sorry. But it was a misunderstanding. Today, I'll go home. ^_^ OK? Goodnight.
Ichiko
I was only meeting with Oda-san for work
TEAR
WHAT ARE YOU DOING?
I GOT IT! WE'LL START OVER!!!
EMBARRASSING
!!
IT'S FINE NOW, IT'S REALLY FINE!!!
I THINK THAT WHETHER WE ADD THE "OK" OR NOT DOESN'T MATTER...

Forbidden
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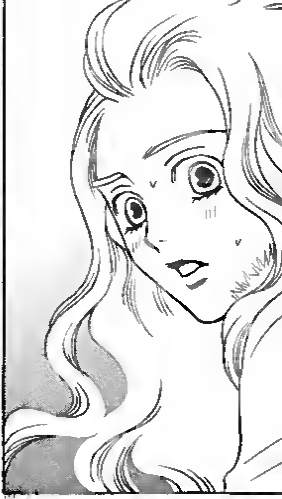
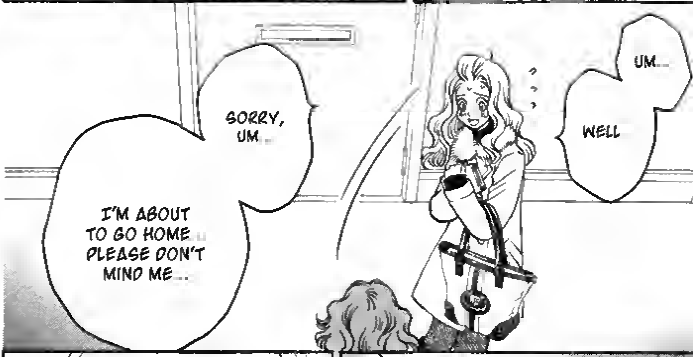
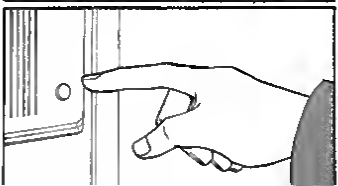
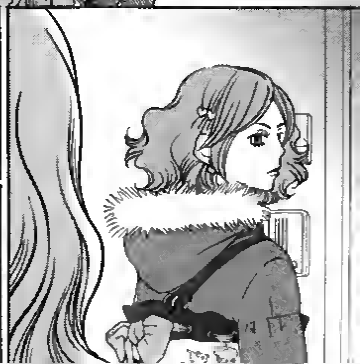








DING DONG
RYOU-CHAN, ARE YOU THERE?
OPEN

ICHIKO -SAN,
③
UH WELL...
WHAT ARE YOU DOING? YOU'RE STILL HERE?
SUDDENLY COMING HERE NOW.....
IT'S BEEN AWHILE!!! AHAHA— ♡
HAVE YOU BEEN WELL?
WHAT ARE YOU DOING HERE?
IT'S THE MIDDLE OF THE NIGHT AND I'M TIRED, SO DON'T YELL
I WAS DRINKING AT KOGUGI* AND I MISSED THE LAST TRAIN
WOULD YOU LET ME STAY THE NIGHT HERE?

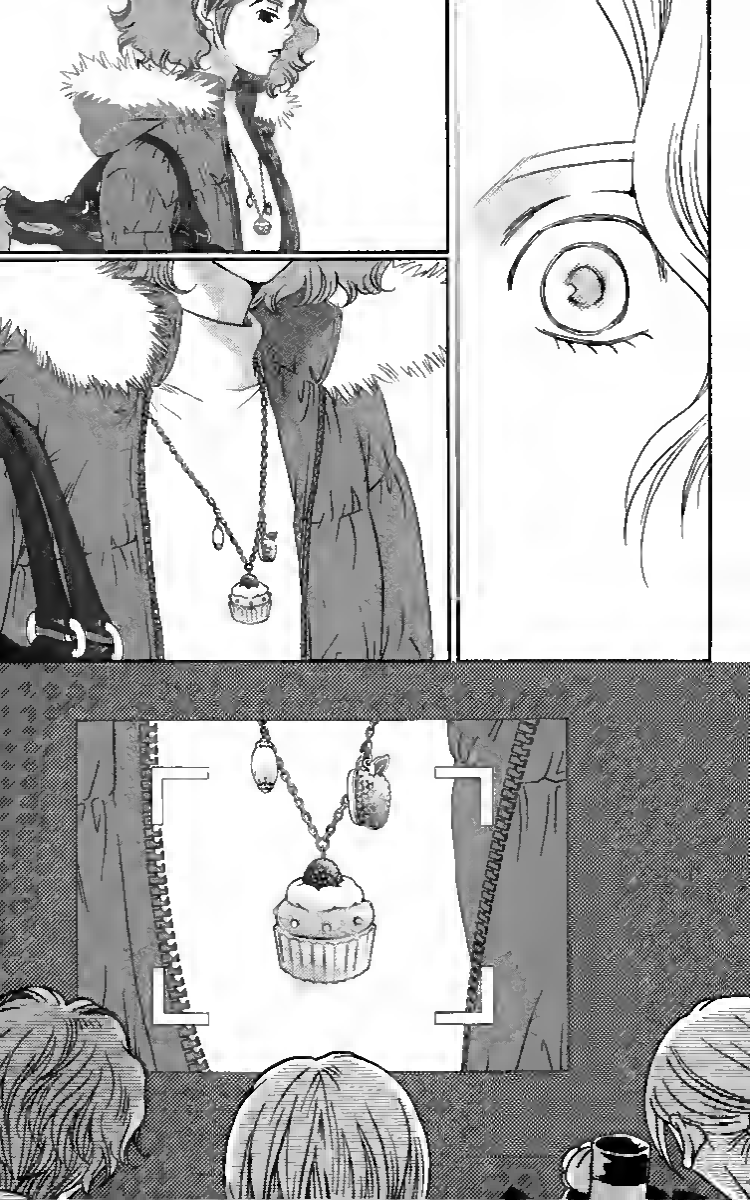
*Note: Directly translates to "The Small Cedar". The name of the bar/restaurant she was at.

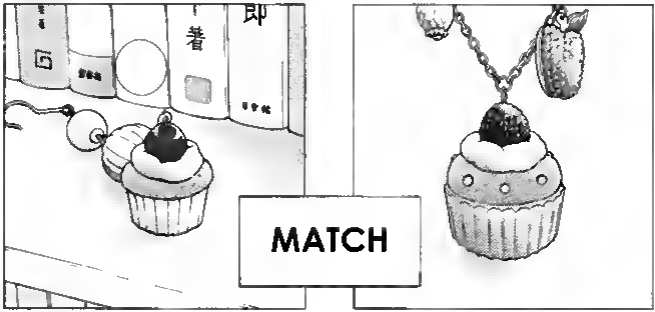
NO! UMM... I WAS THINKING OF LEAVING A NOTE!!!
THIS PERSON WAS IN FRONT OF YOUR DOOR WRITING A LETTER
I WAS JUST THINKING I CAN'T RING THE DOOR-BELL THIS LATE AT NIGHT, SO I'LL JUST LEAVE A NOTE
BECAUSE YOU WENT INSIDE BY YOURSELF AND...
WHY WOULD YOU USE A NOTE IN-STEAD OF TALKING DIRECTLY TO ME?
I CALLED YOU EARLIER, SO IT'S IN YOUR CALL HISTORY
I DON'T KNOW YOUR NUMBER!
WHAT ABOUT A TEXT...

No one thought of that...
KISHI-SAN!!!
OH YEAH!
NOW THAT I THINK ABOUT IT, THAT WAS IN THE CELL PHONE MANUAL
SO, WHO IS SHE? A FRIEND?

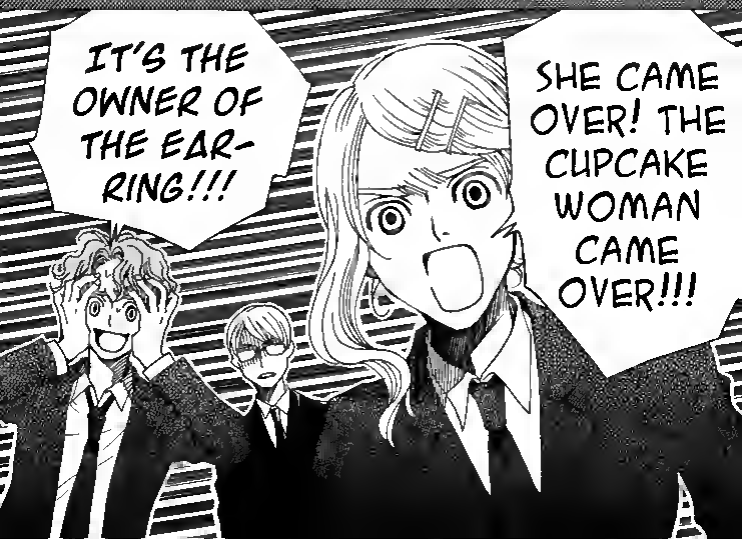
I WENT OUT WITH HER, BUT
ONLY ONCE
"ONLY ONCE" HE SAID...
NOW WE KNOW HOW HE REALLY FEELS...
HE SAID "ONLY ONCE" EVEN THOUGH WE'RE RIGHT HERE
WHAT?
YOU SAID YOU'RE GOING OUT WITH HER?
YEAH
SINCE WHEN?
WHEN
YEAH... RECENTLY YOU HAVEN'T BEEN HERE SO...
Forbid
Garden
FGSCANS.BLOGSPOT.COM

WHAT ARE YOU SAYING? ISN'T IT WEIRD THAT YOU DID THIS WITHOUT TELLING ME ANYTHING?
THEN WHAT ABOUT ME?
I HAVE NO MEMORIES OF TALKING ABOUT SEPARATING FROM YOU EVEN ONCE!
UHH...
.....





realization —



WE GRADUALLY BECAME CLOSER TO EACH OTHER UNTIL IT WAS SERIOUS ENOUGH FOR US TO SAY "LET'S GO OUT ♡"!!
HASN'T IT BEEN MORE THAN SIX MONTHS?
RIGHT, BUT LIKE I SAID, WHEN WAS THE LAST TIME WE HAD CONTACT?
YEAH, BUT
ALL THE SAME, AFTER OVER HALF A YEAR WITH NO CONTACT, IT'S OKAY FOR ME TO THINK THAT IT ENDED... ISN'T IT?
NO, SOMEHOW "SHALL WE BREAK UP" OR SOMETHING LIKE THAT WAS JUST TROUBLESOME SO...
WHY DID YOU JUST DECIDE THIS AT YOUR OWN CONVE-NIENCE?!
YOU COULDN'T EVEN TRY TO TALK TO ME ABOUT IT?!
WHAT WAS "TROUBLE-SOME" ABOUT IT?!

Forbid Car DEN
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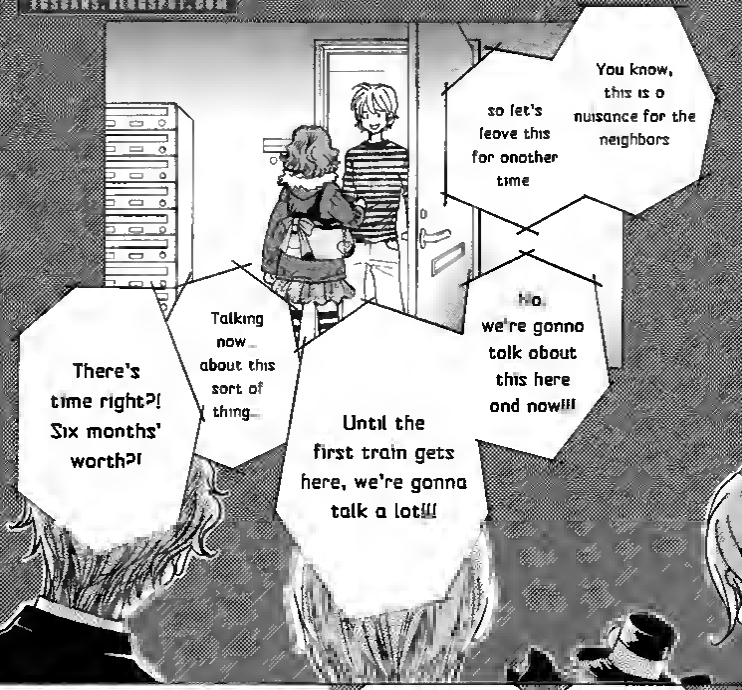
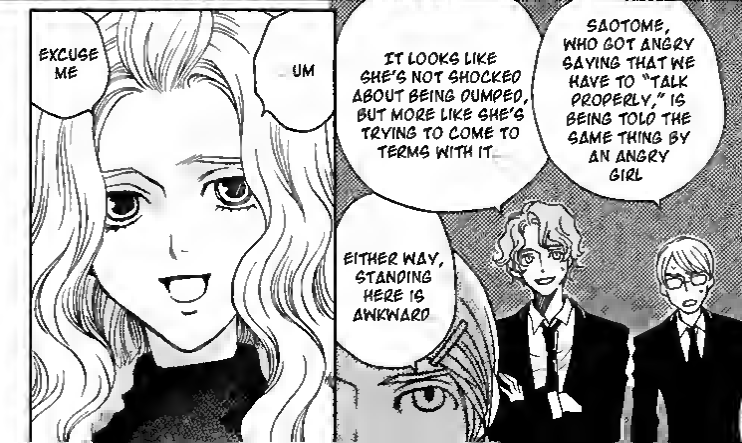
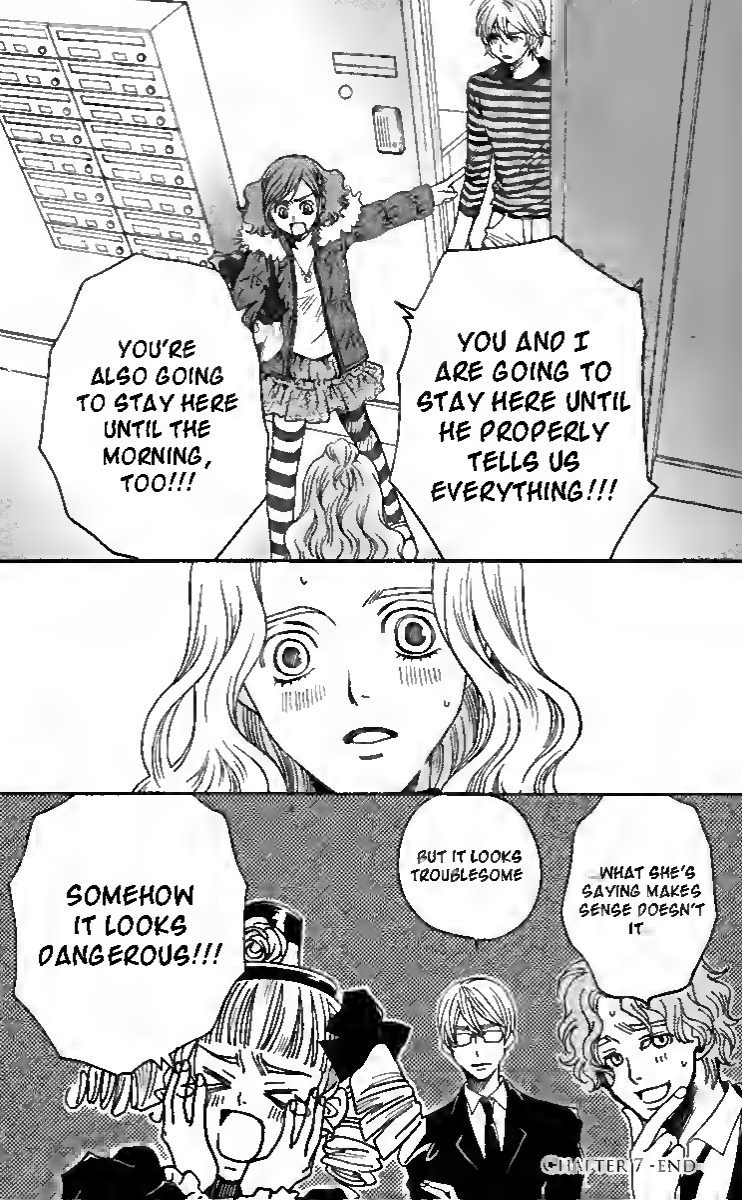

You know, this is a nuisance for the neighbors
so let's leave this for another time
No, we're gonna talk about this here and now!!!
Talking now... about this sort of thing...
There's time right?! Six months' worth?!
Until the first train gets here, we're gonna talk a lot!!!


EXCUSE ME
UM
IT LOOKS LIKE SHE'S NOT SHOCKED ABOUT BEING DUMPED, BUT MORE LIKE SHE'S TRYING TO COME TO TERMS WITH IT...
SAOTOME, WHO GOT ANGRY SAYING THAT WE HAVE TO "TALK PROPERLY," IS BEING TOLD THE SAME THING BY AN ANGRY GIRL
EITHER WAY, STANDING HERE IS AWKWARD

IF AN OUTSIDER IS HERE THEN IT'LL PROBABLY BE DIFFICULT
FOR NOW, AT LEAST, I... WILL GO HOME I THINK...
NO WAY! YOU CAN'T GO HOME!!!
BUT!
HUH...
IF YOU AREN'T HERE, THIS GUY WILL JUST PICK A CONVENIENT EXPLANATION TO ESCAPE!!!


YOU AND I ARE GOING TO STAY HERE UNTIL HE PROPERLY TELLS US EVERYTHING!!!
YOU'RE ALSO GOING TO STAY HERE UNTIL THE MORNING, TOO!!!
WHAT SHE'S SAYING MAKES SENSE DOESN'T IT
BUT IT LOOKS TROUBLESOME
SOMEHOW IT LOOKS DANGEROUS!!!
CHAPTER 7 - END

Nounai Poison Berry

Mamahara Setona

07

Chapter

TRANSLATOR

[illegible]

RAW SCANNER

[illegible]

TYPESETTER

[illegible]

CLEANER

[illegible]

QUALITY CONTROL

[illegible]

FORBIDDEN GARDEN
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Forbidden Garden
FGSCANS.BLOGSPOT.COM

YES!!
FORBIDDEN GARDEN IS RECRUITING DOES ANYONE FEEL UP TO THE CHALLENGE OF RISKING YOUR LIVES FOR SOMETHING I LOVE?
WE NEED CLEANERS, TYPESETTERS, EDITORS, AND TRANSLATORS - SO DO YOU HAVE A USEABLE SKILL?
YOU TWO ARE UP FOR THE CHALLENGE RIGHT?
Ryohh!!
AWESOME.
HOORAY!
THEN, LET'S JOIN FORCES AND RULE THE WORLD!!
AHHH!!!
LET'S GO BEFORE SHE SEES US
THE WORLD...OR JUST SCANLATE...
YOU...CHOICE.
HTTP://FGSCANS.BLOGSPOT.COM